



# Newsletter of the Colorado Council of Professional Archaeologists



International Archaeology Day, 2025, Red Rocks Amphitheatre. See page 7. Photo courtesy of Brent Andeck.

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## Newsletter Distribution Changes:

In the interest of uncluttering your inbox and evading your spam filter, starting with this newsletter, we will no longer email the newsletter as an attachment, but rather as a link to the newsletter posted on the website. If you have comments on this new plan, feel free to share them with us at [newsletter@coloradoarchaeologists.org](mailto:newsletter@coloradoarchaeologists.org). We are always interested in hearing suggestions to make the newsletter better fit the need of our members.

## Executive Committee Meeting

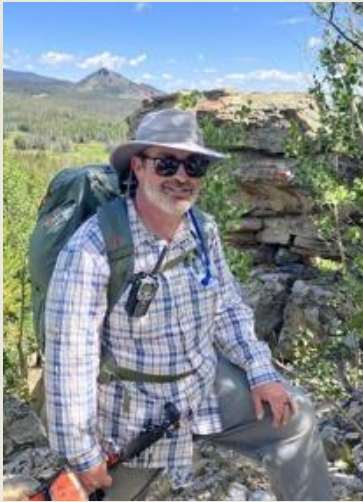
The next meeting of the CCPA Executive Committee will be held at the Annual Meeting, March 28, 2026. If you have a topic that you wish to be discussed at the meeting, please contact CCPA President Chris Johnston at [president@coloradoarchaeologists.org](mailto:president@coloradoarchaeologists.org).

## Time To Renew that Membership!

Ring in the New Year by renewing your CCPA Membership! A membership renewal form can be found at the end of this newsletter and on the CCPA website at: <http://coloradoarchaeologists.org/>

## President's Corner

**Chris Johnston**



Happy ~~summer~~ winter CCPA members! With the New Year comes new hopes, new routines, and, unfortunately, new challenges. However, as I reflect on my time as your president and the several messages and emails I've sent out in this role, I am striving to take a more positive and hopeful tone in the New Year. Fortunately, that's easy to do after a wonderful meeting that Katy Schneider, Jasmine Saxon, and I had with our conference planning committee. We are thrilled with their progress and planning so far, and it is going to be a great meeting with some exciting twists on the traditional setup. More to come in the next newsletter later this month with all the conference details. A huge thank you to Marie Matsuda, Tiana Duncan, Michelle Dinkel, Kate Mayo, and Alexis Singletary-Kelly, and the folks at ERO for all their great work and support so far!

The EC held a productive (and long) fall meeting in early November. Among the many outcomes, I want to highlight two items that will require a membership vote to amend the CCPA bylaws at the annual business meeting. First, I am excited to share we have made some progress on the archives; thanks to Jasmine and Sarah Rothwell for pushing that along. Second, thanks to Bridget Ambler and the Native American Initiatives Committee, along with Jon Horn and folks on the EC, we built on the lively discussion last meeting about Native American membership dues and ways to engage our Native colleagues more with CCPA. Stay tuned for a bit more on both topics in the next newsletter, along with the proposed bylaws language changes.

Jasmine, Bonnie Gibson, and I had a great meeting with Megan Day from Senator Hickenlooper's office in advance of the Environment and Natural Resources Committee hearing on Section 106. We were able to share CCPA's strong support for Section 106 and offered some perspectives on the process overall and best practices for implementation. While it's hard to know the direct impact of our discussion, Megan expressed amazement at the volume of feedback their office received in advance of the hearing. When necessary, your efforts to make our voices heard makes a difference, keep it up! I am hopeful that when the opportunity arises again, we can continue our dialogue with the senator and others in the Colorado congressional delegation. To that end, I'm excited to announce CCPA and our Advocacy Group is working with History Colorado and partner organizations for an advocacy day at the Colorado State Capitol on Tuesday, February 10. More details to come soon, I hope we can get a good contingent of CCPA members to attend and engage with your legislators!

Lastly, I want to thank the Executive Committee and the membership for all the help, encouragement, and support I've received since stepping into this role. It was not an easy time to take on this position, and I could not have accomplished anything without all of us pushing in the same direction. I especially want to thank Katy Schneider, who has been the backbone of CCPA for the last few years, for all her help and insight. I am pleased to soon pass the baton to Jasmine, who has been an amazing asset the past year and been by my side the entire time. I am confident she will take the reins and do an amazing job as your president. I look forward to seeing everyone in Golden in March!

# USDA-NRCS-CO Cultural Resource Team Update

## Katherine Arntzen

The U.S. Department of Agriculture Natural Resources Conservation Service (USDA-NRCS) received 586 projects for cultural resource review in fiscal year 2025. The NRCS Cultural Resources team relies on agreement documents to streamline the federally mandated Section 106 of the National Historic Preservation Act review process. Primarily, NRCS utilizes the State-based Prototype Programmatic Agreement (State-based Agreement) and the Colorado Water Features Programmatic Agreement (Water Features Agreement) to streamline workflows and save time and money.

The Advisory Council on Historic Preservation signed an Authorization Letter on November 21, 2014, designating the Prototype Programmatic Agreement for use by NRCS. NRCS Colorado executed a State-based Agreement with the Colorado State Historic Preservation Office (SHPO) on November 25, 2015. This State-based agreement streamlines the review process, making close to 600 annual reviews feasible. The Agreement was set to sunset on November 25, 2025. In 2025, NRCS consulted with the Colorado SHPO to extend the agreement for another ten years.



NRCS Area 3 archaeologist Marcelo Weese testing a site in Gunnison County.

The State-based Agreement updates the project review process to prioritize the time and resources allocated by NRCS and the SHPO for cultural resource reviews. It focuses on areas in Colorado with a higher probability of historic properties and on the projects most likely to impact historic properties. Three levels of screening have been defined. The first screening level outlines projects that have no potential to affect cultural resources eligible for listing on the National Register of Historic Places, historic properties, and exempts them from review. The second screening level requires an archaeologist to review project scopes of work to see if the project as proposed has the potential to affect historic properties. If these projects do not have the potential to impact historic properties, they are also exempted from further review. Lastly, NRCS, SHPO, and Colorado Council of Professional Archaeologists (CCPA) Treasurer Katy Schneider are developing a statewide predictive model to guide resource allocation for the remaining projects throughout the state. High probability model results will be cross-examined with Light Detection and Ranging (LiDAR) data to determine fieldwork requirements for each project.

NRCS works to avoid any adverse impacts to historic properties, but when the project is to pipe a historic ditch, avoidance is not always possible. The Colorado Water Features Programmatic Agreement (PA) streamlines mitigation for these projects by utilizing project specific ArcGIS StoryMaps. The StoryMaps are linked to the History of Water in the West webpage (<https://archaeologycolorado.org/resources>). Several NRCS projects have utilized the PA. Learn more about these projects on the Water in the West website.

The NRCS works with people to invest in operations and local communities to keep working lands working, boost rural economies, increase the competitiveness of American agriculture, and improve the quality of our air, water, soil, and habitat. NRCS Colorado operates multiple programs to meet our mission. Some of the most common programs are the Environmental Quality Incentives Program (EQIP), Regional Conservation Partnership Program (RCPP), Conservation Stewardship Program (CSP), and the Emergency Watershed Program (EWP).



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## BLM Colorado Agency Report of 2025

**Natalie Clark**

*January 5, 2026*



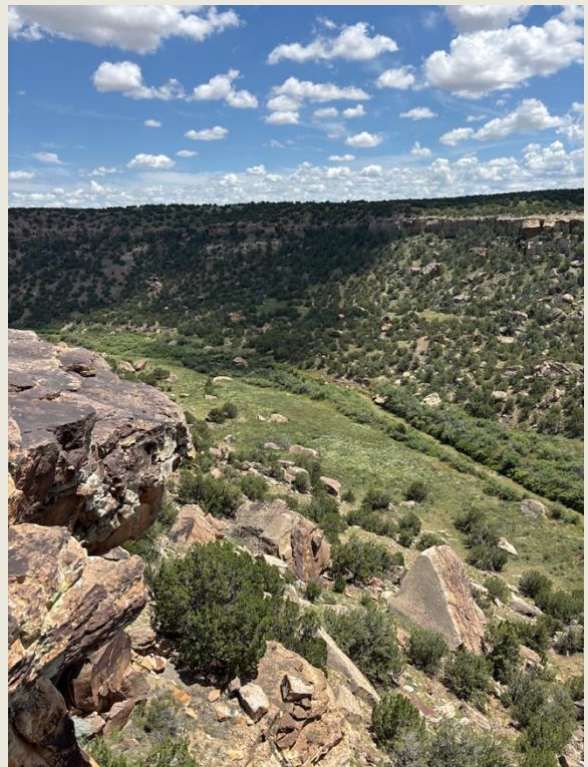
Looking north over Chacuaco Creek Canyon in Las Animas County in the southeast corner of Colorado.

study of tribal cultural connections to Las Animas County. The study's goal is to inform the BLM about how Native American Tribal Nations are connected to the region, its resources, and landscapes. This information will aid in managing BLM administered lands and sub-surface minerals in the area. It will also serve as the basis for ongoing consultation with associated Tribes. This year, LHA performed multiple tribal field visits while the RGFO conducted additional cultural resource inventories.

This past spring, the San Luis Valley Field Office Cultural and Wildlife Programs and Volunteers of Colorado removed hazardous fuels from around McIntire Ranch near the Conejos River. Volunteers and the BLM removed dead and down hazardous fuels including cottonwood limbs, trunks, and brush from around the structure. McIntire Ranch is an 1880s territorial style adobe and was the residence of Colorado Governor Albert McIntire and his wife Florence. After Albert and Florence divorced, Albert deeded the ranch to Florence. Florence owned and operated the ranch until her death in 1912. The ranch was listed on the National Register of Historic Places in 2008. Additionally, Colorado Preservation, Inc. listed the site as one of Colorado's Most Endangered Places in February of 2019.

2025 was certainly a year of surprises, with many ups and downs for BLM Colorado, but as always, we have been resilient and hardworking! Despite a lot of personnel changes at the BLM, our archaeology team has remained largely intact and focused on protecting and preserving our nation's invaluable cultural resources.

In collaboration with Living Heritage Anthropology (LHA), Pinyon Canyon Maneuver Site (U.S. Army) and the Comanche National Grasslands (U.S. Forest Service), the Royal Gorge Field Office (RGFO) has been conducting a landscape level ethnographic



View of the southern end of the hogback landform on the southern edge of the Pinon Canyon Maneuver Site in Las Animas County in the southeast corner of Colorado.



McIntire Ranch after hazardous fuels removal.



Historic photo of McIntire Ranch in 1890.

Over the summer, Colorado experienced its fifth-largest wildfire when the Lee Fire broke out on the White River Field Office lands. The Northwest District fire archaeologist, in coordination with local and interagency archaeological staff, managed all activities related to cultural resource mitigation during the emergency response. The archaeologist also led identification efforts ahead of suppression and repair and conducted proactive surveys and site monitoring for the Burned Area Emergency Response assessment.



General setting overview of the Lee Fire area.

Our Southwest District's site steward programs were as active as ever this past year. The Canyons of the Ancients National Monument Cultural Site Stewardship Program, administered by the BLM and the Southwest Colorado Canyons Alliance, includes 66 site stewards who monitor 117 sites. These volunteers contributed approximately 806 hours of time and drove 11,289 miles. This equates to approximately \$28,573 of donated labor and mileage!



Archaeologist Breana Esparza with two BLM-UFO site stewards recording a sheltered camp with rock imagery along the Gunnison River near Delta.

Also at Canyons of the Ancients, staff began implementing a programmatic agreement to resolve adverse effects to historic properties impacted by the proposed issuance of livestock grazing permits in the Yellowjacket and Flodine Park Allotment. The agreement ensures a consistent and predictable approach to analyzing and accounting for the direct,





Participants in CANM's Cultural Site Stewardship Program visit a backcountry Ancestral Puebloan site.

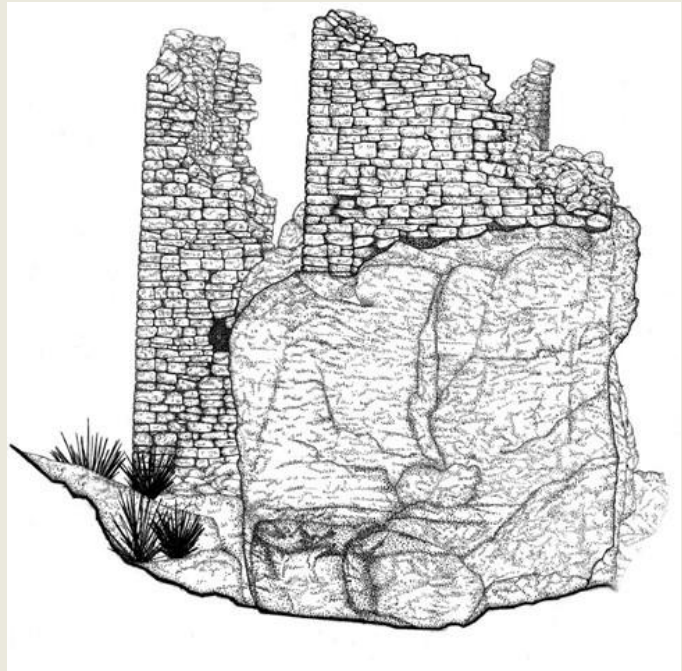
be needed for survey and recording permits. Several other changes will be implemented, so stay tuned for the new guidelines, as well as a simplified list of the changes.

BLM Colorado remains committed to appropriately managing our state's cultural resources, partnering with Tribes, protecting, documenting, and restoring sites, and continuing outreach and education to our communities.

We look forward to CCPA's continued involvement in BLM projects and encourage you to follow current projects here: <https://eplanning.blm.gov>. You can also find our full annual report (and previous years' reports) here: <https://www.blm.gov/programs/cultural-resources/archaeology/colorado>.

indirect, and cumulative effects of permitted grazing on historic properties within the area of potential effect. This programmatic agreement was an achievement reached through coordinated effort by BLM, the State Historic Preservation Office, the Advisory Council on Historic Preservation, Tribes, 49 interested parties, local governments, and professional organizations including CCPA.

In 2026, BLM Colorado will issue new *Guidelines and Procedures for Inventory, Evaluation, and Mitigation Treatment of Cultural Resource Sites* for permittees. The new guidelines will reduce the number of days of experience needed to become a field director or principal investigator and will implement new permitting regions. Additionally, BLM Colorado will no longer allow for surface collection of artifacts under blanket survey and recording permits, meaning curation agreements will not



Ancestral Puebloan (AD 1225-1275) masonry structure within the Flodine Park grazing allotment.

## International Archaeology Day 2025



ERO building rock cairns with one of the guests.

We operated without any grant funding this year, which made the support we received even more meaningful. Thanks to our community members, partners, and everyone else who contributed, we raised just under \$25,000! That outpouring of support, especially during difficult circumstances, speaks volumes about the commitment our community has to public archaeology and to keeping this event going strong.

A heartfelt thank you goes to Colorado Preservation, Inc. for partnering with us once again this year. Their willingness to hold all IAD funds not only keeps donations tax deductible but also allows us to continue to expand what this event can offer. We truly could not have hosted this year's event without them.



Visitors enjoy trying their hand at atlatl throwing.

International Archaeology Day (IAD) 2025 at Red Rocks Park & Amphitheatre was certainly one for the books. Even though high winds forced us to shut down less than two hours after opening, more than 200 people still made it out early in the day to explore the booths, try the hands-on activities, and connect with the archaeology community. This year we hosted 44 booths representing CRM firms, non-profits, museums, to advocational groups. The energy and enthusiasm we saw in that short time truly meant a lot to all of us.



Lewis TallBull Jr talking to guests about Bison herds.

We'd also like to give a shoutout to Brewery Rickoli, who stayed with us while we waited for the rental company to dismantle our tent and generously offered free beers to all our volunteers. Moments like that truly capture the spirit of community support that keeps this event going.

We are also deeply grateful to Red Rocks and their staff for their quick assistance in spreading the word about the early shutdown and for refunding our venue rental fees. Their support will make a significant difference as we plan for next year, and we sincerely appreciate their partnership and responsiveness during a stressful situation.





Tipi set up amidst the high winds.



Volunteers holding the presentation tent down due to high winds

We are already looking ahead and hope to see everyone back at Red Rocks on October 17, 2026-- hopefully with calm skies!-- for what we expect will be a full, exciting day of celebrating archaeology and community.

Thank you all for your support, your flexibility, and your dedication. This event continues because of you!

Warmly,  
Jasmine & Jess  
Community Connections LLC

# TUESDAY, FEB. 10, 7-9 AM

## ADVOCACY DAY AT THE COLORADO STATE CAPITOL

ENGAGE WITH LEGISLATORS, SHARE KNOWLEDGE, AND PRESERVE OUR PAST!  
MORE COMING SOON!  
EMAIL: [CRADVOCACY25@GMAIL.COM](mailto:CRADVOCACY25@GMAIL.COM)



## **Collaborative and Community-Engaged Archaeology: A Case Study of an Unexpected and Lengthy, but Rewarding Professional Commitment**

**Charles A. Bello**

This short report outlines how a chance encounter nearly 14 years ago evolved into multiple academic symposia and ultimately a recently published volume on “public” archaeology. I present a unique example of how simply agreeing to help a colleague led to years of advocating for authentic community partnerships, promoting innovative strategies, and presenting diverse perspectives from community engaged archaeology projects.

The story began in 2012 at the 77<sup>th</sup> annual meeting of the Society for American Archaeology in Memphis where I was the discussant in a session on Prehistory and History of the Carolinas and presented a paper in a symposium on Caribbean Archaeology. At the time of the conference, I was working on disaster recovery projects in North Dakota and (of course) my flight into Memphis was delayed. Admittedly, I was a little less than adequately prepared for my conference roles – especially the Friday afternoon Carolina session, with 13 papers to review and comment on. Adding to my anxiety, the only available return flight on Sunday departed just as my Caribbean symposium was to end and surprisingly--at least to me--where I was the next to last speaker. My plan was to get to the airport on time by trading presentation slots with a colleague. But upon entering the lecture room, I noticed a few of the speakers were absent and informed the session’s organizer that I could substitute to keep the session on track. As I apologized to the audience for leaving early the organizer asked if I would consider organizing a symposium on “Public Archaeology” at the next SAA meeting in Hawaii, taking his place. Regardless of the surprising *non sequitur*, he had me with the opportunity to explore case studies of community engagement and especially those in the South Pacific, where I had recently been working and with related community involvement.

The first community-engaged archaeology symposium was a resounding success and led to additional sessions over the course of 14 years. We had a presence at consecutive SAA meetings in Austin, San Francisco, Vancouver (British Columbia), and Albuquerque. In 2021 we (uniquely) met on-line due to COVID precautions. We then gathered in Chicago, Portland, New Orleans, and Denver and will convene again for the 91st SAA meeting in San Francisco. I summarized presentations related to the SAA symposia at recent meetings of the European Archaeological Association and World Archaeology Congress in Belfast, Kyoto, Darwin (Australia), and Athens (September 2026).

The intent of the symposia was to showcase this form of scholarship as an important element in our profession and one that encompasses a growing diversity of activities and best practices. The sessions demonstrated a commitment where research was conducted in effective partnership with multiple and varied stakeholders as a matter of fairness and ethics – creating robust and useful scholarship. The overriding mantra of the symposia was that archaeological research affects indigenous peoples, residents, descendant communities, and other groups in many ways. Historically, these groups had relatively little input into what “others” said about or did with their heritage. The goal of the projects discussed in our sessions was to advance inclusive, community-engaged scholarship with the broader community and to empower all stakeholders – especially on projects that involve “multiple pasts.”

The SAA symposia were very well attended by approximately 700 individuals. One hundred and thirty-eight papers were presented by 177 participants. Each year the interest level grew, and there was no difficulty finding eager participants. Community-Engaged Archaeology (or whatever new terms come into

play) promotes conducting work in effective “whole community” partnerships – which just makes sense. With so many papers given, many on long-term projects, there were, of course, recurring purposes and goals:

- how “engagement” benefits a community
- descendant communities/other stakeholders and their “insider” perspectives
- equitable decision-making
- intangible aspects of heritage
- mutually satisfying scholarly practices
- recognizing community engagement as a responsible practice
- long-term commitments
- citizen science
- transparency and reciprocity
- community rapport – effectively building trust and relationships
- recognizing ideological differences between non-tribal archaeologists and indigenous communities
- recognizing the knowledge, voice, and leadership of traditional community members
- bridging gaps between “authorities” and communities
- reimagining historic spaces
- community led research

Some sessions were sponsored by the SAA Public Archaeology Interest Group and the CCPA. Participants included a wide variety of State/Tribal Historic Preservation Office staff, tribal members, academics, federal/state archaeologists, and the CRM community. Eight papers presented Colorado projects (mostly by CCPA members): San Luis Valley, Magic Mountain, Federal Indian Schools, Ludlow Tent Colony, Non-Traditional Community Connections, Red Rocks International Archaeology Day, Fire Mitigation, and the Garden of the Gods. Overall, the symposia papers focused on projects relating to North American indigenous populations (n=47, and on a wide variety of topics), but Euro-American archaeology was not ignored (n=34, from the Contact Period through the late 19th/early 20th century). Thirty presentations had a CRM bent. Twenty-seven papers were related to teaching (including community education). Ten papers covered projects with community involvement outside of the United States (Canada, Europe, Central and South America, the Caribbean, Australia, & the Philippines). A little over 50 presentations addressed aspects of method & theory and of course, the actual processes of “consultation” (lower case or capital “c”). I am particularly happy to say that 14 tribal members presented or co-authored papers. Participants were eager to candidly discuss how they established partnerships with a wide spectrum of stakeholders and importantly, how the results of their work were disseminated to the public.

Our SAA symposia had excellent scheduling positions – mostly larger lecture rooms, morning sessions, during the first days of the conference--and it did not take long for a few book publishers to find us. Professor Carolyn Dillian (Coastal Carolina University and longtime collaborator in the symposia) and I initially discussed publishing an edited volume with two academic presses at the Chicago conference. We decided to work with the University Press of Florida and quickly started the process of submitting the required proposal documentation. Associate Professor Katie Stringer Clary (Coastal Carolina University public historian and symposium participant) joined our co-editorial effort at the SAA meeting in New Orleans. It took about two years to solicit manuscripts and to assemble the first drafts of the 14 chapters. The book appeared in print December 2025 and is divided into three parts: collaboration with descendant communities; community engagement stemming from compliance projects; and unique examples of collaborative and community-engaged practice. Notably four Colorado projects are included in the volume – contributed by Holly Norton and Heather Shotton (Western Legacies of the Federal Boarding



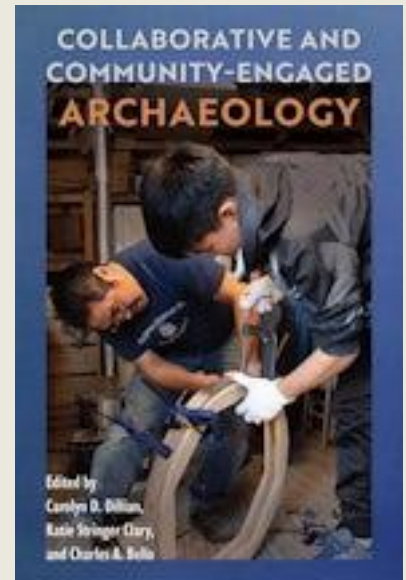
School System: Lessons from Colorado), Salvador Valdez-Ortiz (Reflective Perspectives: A Journey of Heritage, Archaeology, and Community at Amache), and Charles Bello (Case Studies of Fire Mitigation Strategies and Garden of the Gods Data Recovery).

Looking back at all the twists and turns that were part of this lengthy professional commitment I am reminded of a line from the Grateful Dead song *Scarlet Begonias* (1974, Mars Hotel) – “Once in a while you get shown the light in the strangest of places if you look at it right.” I share the overall success of the conferences and the publication with the 177 colleagues who participated in the SAA symposia and with the 43 authors who contributed to the edited volume. Mary Puckett (University Press of Florida) is acknowledged for guiding us through the publishing process. I am, however, most grateful to Carolyn Dillian, Howard Higgins, Wei Chu, and Kevin Nolan who consistently answered my calls for help with the SAA meetings by co-chairing, organizing IT/multi-media connections, and acting as presenters and discussants.

I intend to continue my role in organizing conference symposia on Collaborative and Community-Engaged Archaeology – if anyone is interested or has colleagues who might be interested in joining us at future conferences, please contact me. Additionally, copies of our edited volume are available at 50% off the list price through February 28 using the code 31CHUA26. To purchase, visit:

<https://floridapress.org/9780813079462/collaborative-and-community-engaged-archaeology/>.

The Press might extend the discount cost beyond the end of February 2026; if so I will have details to share.



## Remembering Kevin O'Hanlon\*

### Adrienne Anderson

The Colorado archaeological community lost a friend and comrade when Kevin O'Hanlon passed on October 27, 2025. Born in 1952 in Aurora, this native Coloradoan graduated high school in 1970 and, like many young men of his generation, went to Vietnam where he served as an Army combat medic. Following the conflict, Kevin made good use of his medical skills and became an Emergency Medical Technician (EMT). In the latter half of the 1970s Kevin worked for Colorado State Parks and Wildlife as a Ranger EMT in El Dorado Canyon State Park. During that time period he also worked as an USFS seasonal Ranger, as a cargo handler at Stapleton International Airport, and volunteered for CAS during it's Ken Caryl days. This sparked his life-long interest in archaeology. Over the years Kevin continued to serve as an EMT, notably in Longmont and in Westcliffe when he resided in those locations. He lived in Westcliffe for many years until retiring to Salida around 2010. Throughout



Kevin O'Hanlon, 1995 Photo courtesy of Earl Mead

his life Kevin appeared to rely upon his EMT background when there were no seasonal archaeological positions available. After all, full-time employment got in the way of living!

Kevin was an affable fellow who could find humor in almost any situation. When earning his BA at the



Kevin O'Hanlon at Site 5RB5464, 2006 DARG Inventory. Photo courtesy of Curtis Martin.

University of Colorado, Boulder, he developed rewarding friendships with many fellow students as well as with his professors, such as Drs. Frank Eddy and Patricia Limerick. He was a Teaching Assistant for Dr. Deward Walker. He also worked with Dr. Elizabeth Ann Morris doing fieldwork through the Laboratory of Public Archaeology (LOPA), Colorado State University. Kevin's archaeological career led him to seasonal employment with a number of contract firms and agencies, such as Powers Elevation, Foothills Engineering Consultants, Tate and Associates, Dominguez Archaeological Research Associates (DARG), United States Forest Service (USFS), and RMC-Consultants. Kevin was a skilled flint knapper, a skill which became especially valuable when identifying raw materials and lithic reduction stages in the field. He was particularly interested in historic sites, notably railroad and mining camps.

A man with a wide range of interests, Kevin participated in several Wyoming Rendezvous reenactments where he became enamored with the "mountain man" way of life, according to several who knew him. He developed proficiency as a blacksmith, making black powder rifles that he donated to charitable auctions. As an experienced outdoorsman, Kevin also served as an instructor for Outward Bound and as a river guide in both Utah and Colorado. Kevin and his brother climbed all 58 of Colorado's "14ers."

Kevin had a wry sense of humor, often referring to his Wet Mountain Valley town of Westcliffe, CO as "Whatcliff?" This humor brought about a life full of little quips. On one occasion, Kevin was on a field crew inventorying a high-altitude region of Great Sand Dunes National Park and Preserve, when one especially celebratory crew member discovered the joys of Martorano wine. The next morning, with breakfast finished, dishes cleared, and the crew loaded for the field, the over-exuberant crew member was nowhere to be found. Kevin, as an EMT, was sent to the crew member's tent. He returned after a few minutes with the pronouncement, "Monkeypox, needs the day off."



O'Hanlon with his multi-point find, 2006. Photo courtesy of Curtis Martin.

Kevin is survived by two adult children, son Collin and daughter, Ryan. The archaeological community and Kevin's friends certainly benefited from both his experience and his joyfulness.

\*Many thanks to the numerous people who contributed to this remembrance, especially Earl Mead, Marcia Tate, Ted Hoefer, Curtis Martin, Marilyn Martorano, and Cheryl Harrison.



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## Celebrating the Life of Gary Lee Moore

**Adrienne Anderson**

Archaeologist Gary Lee Moore died October 31, 2025 in Portland, Oregon. Gary lived and worked in Colorado for 37 years before retiring to the Portland area to be closer to family. He was an active member of CCPA from 1989 to 2014, participating in nearly every annual meeting. This was the vehicle through which many Colorado archaeologists got to know him.

Born in Oklahoma and raised in West Texas, Gary moved to Colorado in 1978 to work at the University of Colorado's Laboratory for Environmental Archaeology. He adopted his new state wholeheartedly, loving its outdoor life while working in both Colorado and Wyoming for a variety of contract firms and agencies. From 1989 to 1990, Gary took a year away to serve as an archaeologist at Salmon Ruins, San Juan County Museum, New Mexico.

Next he entered graduate school at Colorado State University. After achieving his Master's degree, Gary continued working for various archaeological firms, notably Overland Development Corporation, before becoming an anthropology instructor at Aims Community College in Greeley. After Hurricane Katrina, he came out of semi-retirement to do archaeological work with the Federal Emergency Management Agency (FEMA) in New Orleans. Similarly, Gary worked under contract to FEMA when the Colorado Front Range floods of 2013 impacted his home in Lyons, CO.

Gary and his wife, Carla, raised two children in Colorado along with contributing to their community. Gary served as a Scoutmaster and was a member of the Longmont Museum Board of Directors, among other activities. Gary enjoyed his life and made a positive difference.

To see a much more complete picture of Gary More and his life, please refer to:  
<https://www.dignitymemorial.com/obituaries/gresham-or/gary-moore-12588510>



## CCPA Educational Committee Hosts Scholarship Workshop

**February 5<sup>th</sup> 7:00 PM MST on Zoom**

**R. Obi Oberdier**

The Scholarship Workshop is an opportunity for students and professors to learn about scholarship opportunities and receive personalized coaching from folks directly associated with different scholarship foundations. Each participant has an opportunity to ask questions and connect directly with someone knowledgeable about each of the scholarships presented. Our goal is to help more students complete successful applications and receive funding.

Our last workshop for the season will be on **February 5th, at 7pm!** Keep your eyes peeled for a Zoom invitation on the CCPA list serve and Website soon.

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## Colorado Council Of Professional Archaeologists Fellow Nomination Process

**Jacki Mullen**

To nominate an individual as a Colorado Council of Professional Archaeologist (CCPA) Fellow, please review the Fellow qualifications presented below (these are identical to those presented in the CCPA's bylaws). If the individual meets these requirements, please complete the attached form and submit to the CCPA Awards and Recognition Committee Chair. Nominations can be submitted year-round. Approved fellows (determined by a majority vote of the CCPA Executive Committee) will be presented at the CCPA's Annual Meeting.

### ***Qualifications (from the CCPA Bylaws, Article III. Membership, Section 4. Fellows)***

- i. Recognized as a senior contributor in archaeology or related discipline, and
- ii. Presented for specific accomplishments that are extraordinary and have lasting quality recognized within the state. Nominees must be CCPA members at the time of nomination. The award can also be awarded posthumously. The strongest nominations will be those with significant contributions to CCPA and who have demonstrated a range of practice in Colorado archaeology through both research and service.

### ***Instructions***

Complete the form at the end of this newsletter (page 35), providing detailed information regarding the individual you are nominating.

### ***Submissions***

Email submissions to CCPA's Awards and Recognition Chair Jacki Mullen at [jaclynmullen@gmail.com](mailto:jaclynmullen@gmail.com).

Nominations for potential recognition at the 2026 annual meeting in Golden must be received no later than **Friday, February 13, 2026**.

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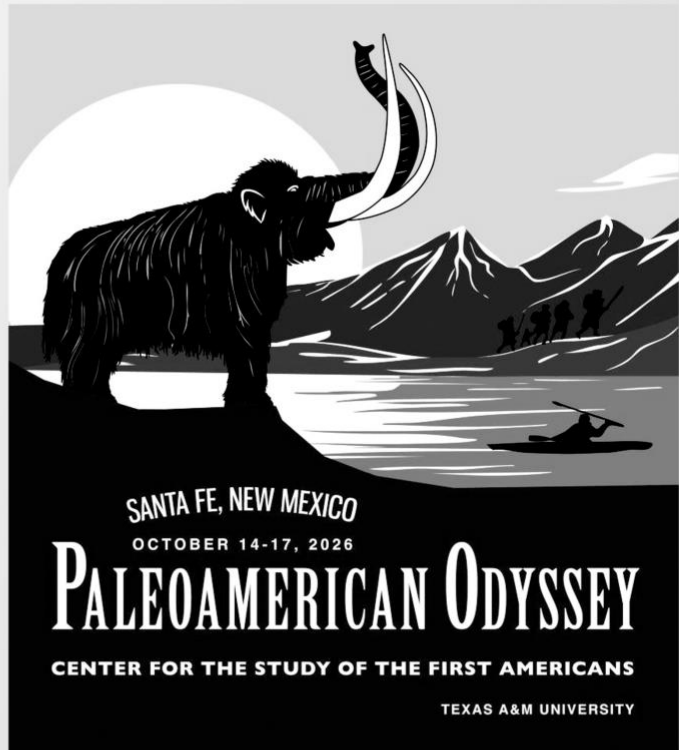


## Mark the date on your calendar!

The Center for the Study of the First Americans invites you to participate in a three-day examination of the first people to explore and settle the Americas at the end of the last Ice Age. This conference is for everyone—archaeologists, avocational archaeologists, Quaternary scientists, students, and anyone interested in archaeology.

Much new information generated about the peopling of the Americas since the 2013 Paleoamerican Odyssey conference is changing how we view the First Americans. The archaeological genetic revolution took place after 2013, with genomic analysis of human individuals and their dogs creating a biological outline of the ancestry of the First Americans and estimates for their arrival south of the Ice Sheets. New information generated about the coastal and inland corridors more clearly defines the timing of their opening and viability. The Western Stemmed Tradition of the Intermountain West now appears to be coeval with Clovis. Many new archaeological sites excavated in the Americas place the arrival of humans between 23,000 and 16,000 years ago. New dating and other studies tell us much about the timing and cause of the extinction of megafauna at the end of the Pleistocene and the role of humans in this event.

Hear 35 lectures given by preeminent scholars on all aspects of the study of the First Americans. Examine 400 poster presentations on a variety of topics and view artifact casts from important sites. Enjoy the opportunity to ask questions, meet, and discuss the First Americans with the speakers, poster presenters, and others throughout the day and during our evening meet-and-greet sessions.



Visit the CSFA website ([www.centerfirstamericans.com](http://www.centerfirstamericans.com)) for more information on Paleoamerican Odyssey 2026!

**We'll see you there!**

**TUESDAY, FEB. 10, 7-9 AM**

**ADVOCACY DAY AT THE  
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## Mystery Artifacts

### Test Your Knowledge and Investigative Skills!

**Marilyn A. Martorano and Jon Horn**

Guess what these two historic artifacts are and how they were used. Check your answers on page 26.

#### A. Mystery Artifact by Marilyn Martorano



**Hint:** You probably know what the picture on the left shows but what about the photo on the right with the grape-colored items at the top of the artifact? What are those and why are they shown on this artifact?

#### B. Mystery Artifact by Jon Horn

Copper rivet stamped around perimeter on both sides: "L. S. & Co. S.F./PAT. MAY 1873"







### **A Fundraiser to Support CCPA's Scholarship Programs**

The 2026 annual meeting book sale will feature quality volumes on a wide range of topics, including history, botany, cultural anthropology, poetry, biography, politics, and more—in addition to archaeology. A curated selection of gray literature reports will also be available for purchase.

Please consider donating your gently used books today!

#### **Do Contribute:**

- Hardcover books or quality paperbacks issued by university presses and commercial publishers
- Books on any topic that may be of interest to CCPA members
- Edited volumes, monographs, syntheses, and significant CRM reports

#### **Do Not Contribute:**

- CRM reports published before 1990, textbooks published before 2015, or any book published before 1975 (unless it's a classic!)
- Limited results reports, journals, or agency-issued volumes

Don't wait—donate today!

Books can be mailed to or dropped off at Paleocultural Research Group's lab in Longmont. Additional drop-off locations will be made available in the coming months. Please call Mark Mitchell at (303) 439-4098 to coordinate your donation.



HISTORY *Colorado*

OFFICE *of* ARCHAEOLOGY  
*and* HISTORIC PRESERVATION

## OAHP Artificial Intelligence (AI) Use Policy

**Holly Norton**

**30 December 2025**

As a state agency, History Colorado has restrictions and best-use guidelines set forth by the Governor's Office of Information Technology (OIT) regarding the use of generative AI platforms. Additionally, the Office of Archaeology and Historic Preservation (OAHP) has further rules for how vendors, contractors, researchers, permit holders, and others may use generative AI with State data and other restricted or sensitive information for the production of reports and other documents submitted to the office.

There are three AI applications, platforms and/or programs that are completely banned for State use by OIT, ChatGPT, Deepseek, and Otter.ai. ChatGPT has been found to violate Colorado State laws and the Colorado State Constitution. DeepSeek is a Chinese company that carries potential cybersecurity issues. The installation and use of the app may also invalidate agreements that OAHP has with several federal agencies around data sharing. Otter.ai has been proven to violate federal law, as well as California state law around personal data collection policies. There is no acceptable use of these platforms for any work related to our agency including for products accepted from external partners or contractors.

It is a violation of the OAHP non-dissemination policy (*Dissemination of Information: Policy and Procedures* [1991, rev. 2012]) to upload archaeological or other restricted and sensitive data to any publicly available generative AI platforms. This includes site forms, reports, maps, photographs, and any other documentation that has restricted or sensitive information. Editing or proofing a final document that contains sensitive or restricted data and information using a restricted app or platform is also a violation of this policy. Doing so can result in the revocation of Compass access or State permits.

It is recommended that peer-reviewed articles and oral histories not be uploaded to publicly available, open generative AI platforms without the express consent of the author or originator of that information.

Do not submit AI generated, altered, or edited photographs or images to OAHP or use them in any documentation. AI should **never** be used to generate or edit historic pictures in any way that can lead viewers to believe that those images are authentic. Images that have been altered with AI should always be properly labeled.



It is recommended that AI not be used to write effect, determination, or significance statements for historic properties. Recent reports submitted to OAHP with AI generated statements have been convoluted and at times contradictory. As a result, it can prolong the review process.

If AI is used to generate part or all of a product, a visible disclaimer identifying how AI was used must be attached to the product. This applies to all documents and products regardless of audience.

If you have any questions or need clarity on this policy, reach out to OAHP immediately. Similarly, if a researcher, student, or other individual would like to use state data and information within a closed environment or proprietary AI, please consult with the OAHP directly. There are many potential uses where machine learning or large language models may help to increase our collective knowledge of the past. OAHP has always and will continue to support innovative analytical methodologies that maintain the integrity of cultural resource data. We welcome current and future conversations on this rapidly evolving topic.

## Office of the State Archaeologist of Colorado – State Permits!

**Sarah A. Allaun, Ph.D., RPA**  
**Assistant State Archaeologist, History Colorado**

End-of-Year reporting for all 2025 permits was due December 31, 2025. You can find form-fillable PDF templates on our website. If collections were generated on state lands, please submit a simple inventory and/or receipt of deposit at a curation facility with your reports! If any site location information is included in your reports, please submit via MoveIT. Otherwise, EoY reports can still be submitted directly to [hc\\_archpermit@state.co.us](mailto:hc_archpermit@state.co.us).

Apply now for a 2026 state permit! All 2026 permits will expire on February 28, 2027, unless stated otherwise. Online applications for new permits will receive a response within 10 business days. The application can be accessed from our permits webpage by clicking, "Submit a State Permit Application," or by visiting: <https://oahp.jotform.com/team/osac/permit-application>

For up-to-date permit information and requirements, to apply for a new permit, or to request an amendment, please refer to our permits webpage: <https://www.historycolorado.org/archaeology-paleontology-permits>.

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## Twenty-Five Years Ago in Colorado Archaeology (Winter 2001)

**Adrienne Anderson**

- Early in 2001, we said farewell to CCPA Newsletter Editor Carole Graham as she relinquished that role after successfully transitioning the newsletter from paper to the emerging electronic world. The latest distribution figures showed that 75% of CCPA's members received their Newsletter via a PDF file as opposed to paper, snail mail distribution. Hooray for Carole and her hard work!
- CCPA's upcoming annual March meeting promised to be an exciting one in La Junta, beginning with the Early Bird Party at the Koshare Indian Museum, lithic raw materials exchange and flint

knapping demonstration. The featured banquet speaker, Historian Dr. David Halaas, was scheduled to present “The Sand Creek Massacre: A Retrospective.” In addition to a student paper competition and numerous other papers, field trips were planned into the Picketwire Canyonlands and elsewhere along the Arkansas River Valley, including a visit to Bent’s Old Fort National Historic Site.

- Dr. Bob Brunswig, University of Northern Colorado, reported in the CCPA Newsletter on the first two years of a five-year archaeological inventory and testing program being carried out in Rocky Mountain National Park. Younger CCPA members may not be aware that until the 1960s, it was conventional archaeological wisdom that prehistoric populations, especially Paleoindian and other early groups, only rarely visited or traveled through the mountains. They did not establish more than extremely short-term campsites and left scant remains. Therefore, archaeologists did not “waste” their time looking for archaeological sites in the high country. This began to change when Wilfred (Wil) Husted, University of Colorado, Boulder graduate student, carried out inventory work in parts of Rocky Mountain National Park (RMNP) for his Master’s thesis. He documented the presence of early-dating populations and of stratified sites, all of which was poo-pooed by his doubting peers. However, subsequent research by archaeologists in other high-altitude areas and National Park Service archaeologists in RMNP substantiated Husted’s work. So, the five-year program in RMNP was the first modern, scientifically rigorous study of high altitude archaeology in the park carried out within this changing framework. The program’s first two years of research didn’t disappoint, with consistently old radiocarbon dates, multiple stratified sites, and physical documentation of a wide range of visitors representing all known time periods from Clovis to historic. (Refer to the CCPA Newsletter, Vol 23, No. 1, February 2001 for further summary information).
- Project Archaeology’s first two day workshop was scheduled for February in Longmont. It would be attended by seven educators, a group of archaeologists and taught by Dani Boyd Hoefer and Todd McMahon.

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## Executive Committee Updates

### ***Ward Weakly Scholarship Program***

***Mark D. Mitchell, Chair***

Since 1992, the Colorado Council of Professional Archaeologists’ Ward Weakly Memorial Scholarship has awarded more than \$38,250 to 63 undergraduate and graduate anthropology students studying Colorado archaeology. Scholarship funding allows students to pursue more substantial projects, thereby directly contributing to our shared understanding of the state’s past. Most importantly, the scholarship application process helps students learn how to design and present a successful grant proposal.

CCPA member participation is essential to the scholarship fund’s success. If you work with a prospective applicant, either as a faculty mentor or an employer or co-worker, the committee encourages you to talk to them about how a Ward Weakly scholarship can enhance their education. Scholarship awards fund a wide variety of research expenses, including specialized analyses, software, and certain fieldwork and travel expenses. Details on scholarship program requirements, along with an application form, are available online at <https://www.coloradoarchaeologists.org/scholarships>. Applications for the fall scholarship round are due by **Midnight on Sunday, March 1, 2026**. If you would like to discuss a

potential proposal, please contact Committee Chair Mark Mitchell at [Mark.Mitchell@Paleocultural.org](mailto:Mark.Mitchell@Paleocultural.org) prior to February 25.

## **Treasurer's Report**

**Katy Schneider, CCPA Treasurer**

Many thanks to everyone for making the CCPA annual meeting in Grand Junction a success! Especially to conference organizers (Sonny Shelton, Kiki Lathrop), volunteers, the website committee, and EC members. It took a big effort to put all the pieces together and we avoided making it a goat rodeo – well done! I am very happy to welcome Grace Bello to the EC as Treasurer-Elect.

Meeting revenue and expenditures are shown in Table 1. Net meeting revenue was \$4,568.19. Additionally, CCPA raised \$4,038.88 for the Ward Weekly Scholarship Fund – \$1,751.88 from the silent auction and \$2,287.00 from the Name That Function game. This is a skosh over what was raised for the fund last year in Sterling (\$4,029.45). This year's meeting had 148 registered attendees (96 early member registrations, 8 on-site member registrations, 18 early non-member registrations, 10 on-site non-member registrations, and 16 volunteers) and a sold-out the banquet. CCPA saved \$838 in PayPal fees by using Zeffy as the main conference ticketing platform.

**Table 1: 2025 CCPA Annual Meeting revenue and expenditures**

<b>Account</b>	<b>Total (USD)</b>
<b>Revenue</b>	
Banquet	\$4,591.51
Sponsorship	\$9,300.00
Registration Fees	\$11,368.75
On-Site Sales*	\$1,938.03
<i>Total Revenue</i>	<i>\$27,198.29</i>
<b>Expenditures</b>	
Student Awards	\$300.00
Catering	\$11,833.03
Facilities	\$9,110.00
Merchandise	\$755.00
Supplies	\$632.07
<i>Total Expenditures</i>	<i>\$22,630.10</i>
<b>Net Revenue</b>	<b>\$4,568.19</b>

\* Excludes PayPal fees

Speaking of Zeffy, CCPA migrated membership dues payments to Zeffy from PayPal at the beginning of the calendar year. The [new membership form on Zeffy](#) has saved CCPA \$212 so far across 124 memberships. CCPA still accepts membership dues in check form or in-person at the annual meeting. When using Zeffy, please verify your total purchase amount. Zeffy tacks on a donation to maintain their platform by default to every transaction. This money does not go to CCPA. When CCPA refunds this amount, it is a loss to the organization.



Help keep Zeffy free for Colorado Council of Professional Archaeologists ❤️ (optional)

Your generosity allows Colorado Council of Professional Archaeologists to use Zeffy's 100% free fundraising and emailing platform with unlimited support, making your impact even stronger.

[Learn more](#)

17.00% (\$1.70) ▼

Other organizational expenses within the last quarter include the addition of a new general liability insurance policy (\$284), which was a requirement of facility vendors for our 2025 and 2026 annual meetings, a Mailchimp subscription (\$13/month), renewal of CCPA's RPA membership (\$110), and renewal of a directors and officers liability (D&O) insurance policy (\$823). CCPA will likely change D&O insurance providers next year based on competitive coverage and rates. The Mailchimp subscription is intended to consolidate informational communications from the EC and annual meeting organizers to CCPA members. Our 2024 federal taxes are filed (\$0) as well as our January-March 2025 state sales taxes (\$70.46). Finally, the account balances in Table 2 are current as of May 9, 2025.

**Table 2: CCPA account balances by account type**

Account	Balance (USD)
<b>Banking</b>	
Checking	\$26,150.15
Publications	\$2,085.16
Scholarship Fund	\$22,882.14
<b>Investment</b>	
General Fund	\$86,708.40
Publications	\$17,036.63
Scholarship	\$41,705.70
<b>Total</b>	<b>\$145,450.73</b>

## Membership Committee Report 1/8/2026

**Kim Kintz, Committee Chair**

Since the last Membership Committee report, Jon Horn has passed the Membership Committee Chair torch to me. The formal hand-off of committee chair duties along with Jon's pearls of wisdom occurred at the end of August 2025. It's no surprise that the membership records are well-kept and the processes extremely organized making the transition easy. I will certainly fumble occasionally, so I appreciate the membership's patience and grace with the transition! Thankfully, Jon will remain involved with the committee as a committee member. Heaps of sincere gratitude to Jon for nearly 20 years of service as the committee chair and for the continued support!

The membership committee had a busy year in 2025, reviewing applications for 51 new members (it could be a record!). Many thanks to Jon Horn, Sean Larmore, and Jena Sadd for their timely review of applications. We have two applicants who have paid for their membership, but I am waiting to receive

the application form for committee review. Thank you to everyone who renewed and to the 51 new members who joined since January 2025.

To date, 216 members are current on their dues for the year, a slight drop from 221 at the end of 2024. The membership includes: 12 Fellows; 1 Native American; 11 Student Associates; 12 Student Voting; 40 Associates; and 140 Voting. We are grateful to our membership and thank you all for supporting CCPA.

If you still need to renew, the most convenient and quickest way is by using the Zeffy electronic payment process at the link on the CCPA website:

<https://www.coloradoarchaeologists.org/membership>.

With Zeffy, all dues fees are retained by CCPA as no transaction fee is charged, and receipts are automatically emailed to me. Thank you to Katy Schneider for setting this up! You may also renew by mail, using the renewal form at the end of the newsletter.

Please encourage a student or colleague to join this amazing organization. We are always looking to grow the membership, and we welcome applications from anyone who is an archaeologist, working in a capacity associated with archaeology, or students pursuing Anthropology/History/Archaeology degrees. Information, FAQs, and application forms can be found at:

<https://www.coloradoarchaeologists.org/membership>

If you have any questions about membership or want to check on your membership status, please email me at [CCPAapplication@gmail.com](mailto:CCPAapplication@gmail.com).

We are grateful to our membership and thank you all for supporting CCPA!

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**APPROVED MINUTES OF THE CCPA EXECUTIVE COMMITTEE SPRING MEETING,  
MARCH 14, 2025, GRAND JUNCTION CONVENTION CENTER, GRAND JUNCTION, CO  
Submitted by Jeremy Omvig, Secretary**

Time: 12:00 p.m.– 1:30 p.m.

Present:

Chris Johnston ( <i>President</i> )	
Rebecca Simon ( <i>Past President</i> )	Mark Mitchell ( <i>Ward Weekly Scholarship Committee Chair</i> )
Katy Schneider ( <i>Treasurer</i> )	Marilyn Martorano ( <i>Ethics Coordinator</i> )
Grace Bello ( <i>Treasurer-elect</i> )	Mary Sullivan ( <i>Web Page Editor</i> )
Jeremy Omvig ( <i>Secretary</i> )	Sarah Rothwell ( <i>Archives Committee Chair</i> )
Brandon Turner ( <i>At-large EC Member</i> )	Bridget Ambler ( <i>Native American Initiatives Committee Chair</i> )
Sarah Allaun ( <i>At-large EC Member</i> )	
Chris Kinneer ( <i>At-large EC Member</i> )	
Trey Cate ( <i>Student EC Member-elect</i> )	
Jessica Ericson ( <i>Education Committee Co-chair</i> )	

Obi Oberdier ( <i>Education Committee Co-chair</i> )	Kelly Pool ( <i>Publication Committee Chair</i> )
Jon Horn ( <i>Membership Committee Chair</i> )	Jacki Mullen ( <i>Awards and Recognition Committee Chair</i> )
Kimberly Bailey ( <i>Government Review Committee Chair</i> )	Holly Norton ( <i>State Archaeologist</i> )
	Jacki Mullen ( <i>Newsletter Editor</i> )
	Larry Beidle ( <i>CAS Vice President</i> )
	EC Members Not in Attendance: Jasmine Saxon ( <i>President-elect</i> ) Natalie Clark ( <i>At-large EC Member</i> ) Andrew Milam ( <i>Student EC Member</i> ) Chance Ward ( <i>American Indian EC Member</i> )

### ***Call to Order***

Mr. Johnston called the meeting to order at 12:00 p.m. and asked for any additions or changes to the agenda. There was a short discussion on correcting misspelled names in the agenda.

### ***Introduction of New EC Members***

Mr. Johnston introduced the new Executive Committee (EC) members: Jasmine Saxon (President-elect, absent), Jeremy Omvig (Secretary), Grace Bello (Treasurer-elect), Trey Cate (Student EC Member-elect), and Chris Kinneer and Sara Allaun (EC Members At-large).

### ***Reading and Approval of the Minutes***

Mr. Johnston proposed waiving the reading of the 2024 Fall Executive Committee Meeting Minutes because they had been distributed for review beforehand and requested any corrections to them. None were made. Mr. Johnston asked for a motion to approve the minutes. A motion was made by Dr. Allaun to approve the meeting minutes, Ms. Schneider seconded the motion, and the motion was unanimously approved.

### ***Officer Reports***

#### ***President***

Mr. Johnston asked for updates to or questions on committee reports that were given at the Business Meeting. He stated that he has met with the President-elect about updates to CCPA's Organizational Handbook. Ms. Saxon will finalize those edits. Ms. Ambler noted that the portion discussing the Native American Initiatives Committee needs to be expanded.

#### ***Treasurer***

Ms. Schneider stated that she has not yet met with the Financial Review Committee but will soon. She also noted that moving membership and renewal payments from PayPal to Zeffy has saved approximately \$300 and that she is working on automated tools to make data more accessible. CCPA has added a general liability insurance policy at an annual cost of \$286. Ms. Simon noted that the insurance was required by the conference venue.

### ***Committee Reports***

Mr. Johnston stated that he would not go through all committee reports but requested that chairs with updates beyond those given in the Business Meeting present them.



### *Native American Initiatives Committee*

Ms. Ambler mentioned the proposal from the Business Meeting to waive fees for the Native American voting membership. The Native American Initiatives Committee (NAIC) will discuss the proposal and then propose changes, if needed, to the bylaws and handbook. Mr. Horn suggested that the fees be lowered, similar to what was done with student memberships to encourage participation. Mr. Johnston requested that the discussion be tabled until later in the meeting.

### *Membership Committee*

Mr. Horn stated that he will begin looking for a replacement for the Membership Committee Chair and discussed the general procedure for membership applications and renewals.

### *Education Committee*

Mr. Oberdier stated that he and Ms. Ericson plan to have virtual and in-person scholarship workshops. Ms. Simon recommended coordinating with the Student Affairs Committee. Dr. Norton also recommended coordination with CAS.

### *Archives Committee*

Ms. Rothwell discussed her conversations with Denver Public Library (DPL) regarding the CCPA archives. DPL is encouraging CCPA to only include “high-level” documents. Dr. Norton described previous discussions with DPL on this issue and noted History Colorado would be willing to house the archives. Existing collections need to be reviewed to remove sensitive financial and personal information. Ms. Mullen noted that the CCPA bylaws require CCPA records to be housed at DPL so moving them would require a membership vote to change the bylaws. After a discussion of the types of materials CCPA collects and the feasibility of sorting through existing archives at DPL, Mr. Johnston requested that the Archives Committee come up with a retention policy and a recommendation on whether CCPA should pursue changing our repository. Ms. Ambler noted that CCPA has previously sorted through the archives at DPL.

### **Old Business**

Mr. Johnston noted the need for people to plan the CCPA 50<sup>th</sup> anniversary meeting in 2028, proposed to be held in Glenwood Springs. Several people committed to helping, including Bridget Ambler, Jacki Mullen, Kelly Pool, Becca Simon, and Greg Wolff.

At the SAA meeting in Denver, there will not be a Council of Council meeting, but Ms. Simon noted that a Professional Councils Workgroup will meet. There will also be an Alumni and Friends of CSU meeting. It was noted that federal travel has been restricted, and federal archaeologists may not be able to attend or present.

Discussion resumed on Native American membership dues. Mr. Horn said that he would work with the NAIC on the proposal. Ms. Ambler stated that she was in favor of the proposal of waived fees to encourage Native American participation in the organization and as outreach to the communities. Mr. Johnston requested that the NAIC have a proposal ready for the fall EC meeting. Ms. Ambler noted that the committee proposal may be for a change in the bylaws to create a membership category similar to that for CCPA fellows. She also stated that Native American scholarship requirements have changed to allow individuals to self-identify and suggested that the membership category be similarly defined. It was also suggested that the category be expanded to include other descendant communities. Additional discussion regarded other ways of increasing Native American participation.

Mr. Johnston noted that a CCPA newsletter editor is needed, and one person has expressed interest in the position. Ms. Mullen offered to stay on the informal Newsletter Review Committee to assist in the transition.

### ***New Business***

ERO will host the 2026 meeting in or near Golden.

The 2027 meeting may be held in Alamosa at Adams State University.

Mr. Johnston suggested that CCPA use MailChimp to distribute email, standardize communication, allow multiple users, and avoid email blacklists at a cost of \$13/month. Dr. Allaun made a motion that CCPA purchase an Essentials MailChimp account, Mr. Kinneer seconded, and the motion unanimously passed.

Mr. Johnston described the new “Committees” page on the CCPA website and encouraged committees to provide information they would like to share.

### ***Other Business***

Mr. Beidle stated that CAS is working on a strategic plan for improving the working relationship with CCPA and requested that people contact him or Karen Kinnear if they have ideas.

### ***Adjourn***

Mr. Johnston called for a motion to adjourn the meeting. Ms. Schneider made the motion with Dr. Allaun seconding, and the motion unanimously passed. Mr. Johnston adjourned the meeting at 1:30 p.m.

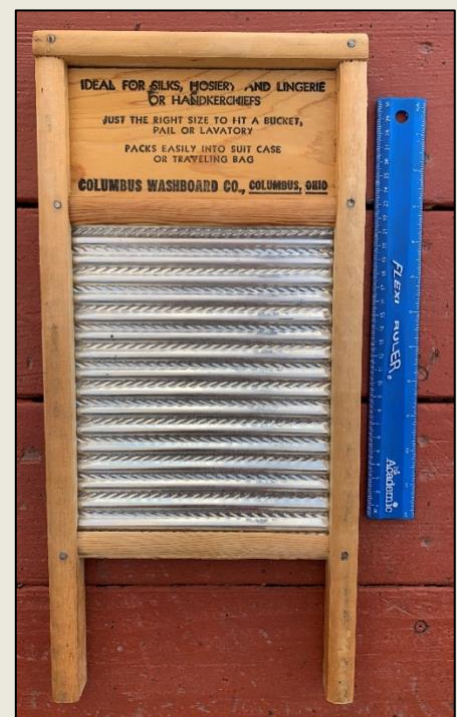
Minutes approved during the 2025 Fall Executive Committee Meeting, 11/05/2025

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## **Mystery Artifact answers from page 16**

- A. YES, you were right; this artifact is an old-fashioned hand washboard, but did you know what was shown on the top end of the washboard? They are **Italian Wine/Washboard Turdilli Cookies** shaped on the surface of a washboard. See below for more details about the history of washboards and how Italian Wine/Washboard Turdilli cookies are made.

A Columbus Washboard Company wood and metal washboard with information/instructions: “IDEAL FOR SILKS, HOSIERY AND LINGERIE OR HANDKERCHIEFS; JUST THE RIGHT SIZE TO FIT A BUCKET, PAIL OR LAVATORY; PACKS EASILY INTO SUIT CASE OR TRAVELING BAG; COLUMBUS WASHBOARD CO., COLUMBUS, OHIO”





Andrea Martorano using a washboard in a large metal tub with a clothes wringer (shown on the left); Holzwarth Historic Site/Never Summer Ranch, Rocky Mountain National Park.

It's hard to pinpoint the exact moment of invention, but the first metal washboard drawing was logged with the U.S. patent office in 1833 by Stephen Rust (Curator Philippa 2022:1). The Columbus Washboard Company was started in 1895 when Frederic Martin Sr. began building washboards in his backyard. By the early 1940s, the company was selling over one million washboards a year (Columbus Washboard Company 2025:1). This style of washboard was commonly utilized in most households until modern, automatic electric washing machines were invented (Curator Philippa 2022:2). By the early 1970s, all washboard companies in the U.S. had closed their doors, except for the Columbus Washboard Company (Columbus Washboard Company 2025:2). The Columbus Washboard Company still produces washboards today for groups such as the Amish community, interior designers, craft enthusiasts, and off-gridders (Newcott 2024:4). Washboards are more often known to the general public as rhythm instruments that are played by rapping at the corrugated metal surface, often wearing fingertip thimbles, spoons or wire brushes (Newcott 2024:4-6). This practice can be traced back to a musical form called *hamboning*, which arose in West Africa and came to North America with enslaved people (Newcott 2024:4).



Example of a wooden framed glass washboard, courtesy of Trish Martorano Gagnon.

In archaeological contexts, a washboard is often found without the wooden frame and might consist of a rusted or weathered, rectangular piece of metal with patterned, linear indentations on the front and back surfaces. Glass washboards were originally developed during WWII because of the metal shortage at that time, but metal became popular again after it was easily accessible (Columbus Washboard Company 2025:3). Washboards made of rippled linear surface glass prevented rusting like metal ones, but also made them more likely to be broken, so fragmented glass may also be found.

### **The Italian Wine/Washboard Turdilli Cookies**

These cookies were and still are a common holiday cookie made by Italian families in southern Colorado. Ingredients for the wine/washboard cookie recipe and how these cookies are made are included below with photographs of the process and final product.



Basic Italian Wine/Washboard cookie ingredients list: wine (2-3 cups!), flour, oil, egg, sugar, and baking powder. Spices were also sometimes added. Other items needed include oil for deep frying and lots of honey for dipping. This recipe, used today by the Martorano family, was likely brought over from Alia, Sicily by Carmella Birzilleri Mazzarisi when she came to America in 1897 with her husband Giuseppe and 6-month-old baby girl, Giuseppa. This recipe or a similar one was commonly used in the Italian coal camp of Sopris, Colorado, and later in Trinidad, Pueblo, and other communities with Italian immigrants.

The dough is made first. Having a sip of the wine that goes into the dough is a good way to make sure the cookies will come out correctly! Then, small pieces of the dough are pulled off, rounded, and individually rolled with three fingers down the surface of the washboard to create a patterned, ribbed piece of dough. The individual shaped pieces are gently dropped into hot oil and deep-fried for a few minutes until lightly browned. They are then drained in a metal colander and cooled in a large aluminum pan. After all the dough is deep-fried and cooled, each cookie is dipped into boiling hot honey, then removed and cooled on a cookie sheet. They are best eaten slightly warm, so the honey flavor is enhanced.

Photos of making Italian Wine/Washboard Turdilli Cookies:



Photo 1 – Making the dough with wine.



Photos 2 and 3 – A grown up Andrea Martorano shaping the pieces of dough on the washboard to create ridges.



Photo 4 and 5– Preparing to deep fry the shaped dough, dipping the cookies in boiling honey.





Photo 6 – The final Italian Wine/Washboard Turdilli cookies ready to enjoy!

**Lesson learned:** If you ever conduct residue analysis on an artifact and find something surprising like evidence of wine, flour, and sugar on a washboard, perhaps do some research and find out if an artifact may have had an interesting secondary use!

**Special thanks to:** Sal Martorano and Trish Martorano Gagnon for sharing the Martorano family history, and Trish for giving us the recipe and teaching us how to make the Wine/Washboard Turdilli cookies. Also, many thanks to Andrea and Megan Martorano for their labor of love to make these special cookies and keep the family traditions alive.

#### References:

Columbus Washboard Company

2025 Heritage. Electronic document. <https://columbuswashboard.com/pages/columbus-washboard-company-heritage?srltid=AfmBOopT2aZnLiy2qz3QTH6ev15P4fYIBS9QYuGINpX1xhfRI1gmq9hA> Accessed December 27, 2025.

Curator Philippa

2022 Research Worcestershire – Queen of the Laundry. Electronic document. <https://researchworcestershire.wordpress.com/2022/08/05/queen-of-the-laundry/> Accessed December 27, 2025.

Newcott, Bill

2024 Where Washboards are Corrugated and Celebrated. *The Saturday Evening Post*; May/June. Electronic document. <https://www.saturdayeveningpost.com/2024/06/where-washboards-are-corrugated-and-celebrated/> Accessed December 27, 2025.

#### **B. Levi Strauss & Company clothing rivet with 1873 patent date. The example shown was found during the excavation of the Hamblin townsite on the Mountain Meadows in southwestern Utah.**

The rivet denotes the May 20, 1873 date of issue for patent no. 139,121 for “Improvement in Fastening Pocket-Openings” granted to Jacob Davis of Reno, Nevada and assigned to Davis and Levi Strauss & Company of San Francisco. Jacob William Davis was born Jacob Wilhelm Youphes near Riga, Latvia on March 14, 1828 or 1830. He immigrated to America in 1848 under the name Davis and worked as a tailor in New York, Maine, San Francisco, and Weaverville, California, before moving to British Columbia from about 1858 to 1866 where he was a merchant and worked in a brewery. He married Hannchen “Annie” Packscher in 1865, probably in British Columbia.

aHe was in the coal business in San Francisco in 1867, the cigar and tailoring business in Virginia City, Nevada, in 1867 and 1868, and moved to Reno in 1868 where he was initially in the brewery



business. He soon returned to his tailoring occupation by 1869, specializing in the manufacture of tents, horse blankets, and outdoor supplies. In late 1870, he was asked to make durable work pants for a laborer and came up with the idea of riveting the corners of the pockets in January 1871. Demand for his work pants made of blue denim and white duck twill was beyond his ability to satisfy, so he contacted Levi Strauss, his cloth supplier from San Francisco.

Levi Strauss was born in Bavaria, Germany, on February 26, 1829. He immigrated to America in 1849 and was a dry goods peddler in New York City in the early 1850s, where he was naturalized in 1853. That year, he moved to San Francisco and went into the dry goods business there. Desiring to patent the riveted pocket innovation, Davis offered Strauss half the rights to the invention if Strauss would cover the cost of the patent application. He also offered to oversee the manufacture of the work pants for Strauss in San Francisco. The patent was applied for on August 9, 1872 and granted on May 20, 1873. Knowing that the patent was about to be granted, Davis moved to San Francisco in April 1873 and began overseeing the manufacture of riveted pants and other durable work clothes for Levi Strauss. The distinctive double-arched, orange-stitched rear pocket decoration was added soon thereafter so that the product would be readily recognized. Davis oversaw clothing manufacture for Levi Strauss until his death in 1908 (Clemence 2011; Harmon 2025). Levi Strauss died in 1902; he never married.

The patent drawing with the application shows that rivets were at the corners of the front and back pockets and at the base of the fly. Patents provided exclusive use for 20 years, so by the middle of 1893, other manufacturers could use the innovation. It is likely that the patent date ceased to be included on the rivets after 1893. By the 1920s, Levis jeans were the most popular brand of work pants in America and continue to be a dominant piece of apparel to this day.



## References:

Clemence, Kathleen Paini

2011 Jacob William "J.W." Davis. Electronic document

<https://www.findagrave.com/memorial/64433935/jacob-william-davis> Find a Grave. Accessed May 22, 2025.

Harmon, Mella Rothwell

2025 Jacob Davis's Tailor Shop (Site). Electronic document

<https://renohistorical.org/items/show/48> Historic Reno Preservation Society. Accessed May 22, 2025.

## Mark Your Calendars!

### ***CCPA 48th Annual Meeting***

Golden Colorado, March 26-29, 2026  
Information coming in the February newsletter

### ***SAA 91st Annual Meeting***

San Francisco, California, April 29 - May 3, 2026  
<https://www.saa.org/annual-meeting>

### ***The Pecos Conference***

Mancos, Colorado, August 6-9, 2026  
<https://www.pecosconference.org/>

### ***Plains Anthropological Conference 83<sup>rd</sup> annual meeting***

Lincoln, Nebraska, October 2026 (date TBD)

### ***PaleoAmerican Odyssey Conference***

Santa Fe, New Mexico, October 14-17, 2026  
[www.centerfirstamericans.com](http://www.centerfirstamericans.com)

### ***American Cultural Resources Association (ACRA)***

San Diego, California, October 15-18, 2026



**CCPA Membership Application Form** (Revised 2023)  
**Colorado Council of Professional Archaeologists**

Name(s): \_\_\_\_\_

Mailing Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

Daytime Phone: \_\_\_\_\_ Evening \_\_\_\_\_

Phone: \_\_\_\_\_

E-mail Address : \_\_\_\_\_

Institution/Employer: \_\_\_\_\_

TYPE OF MEMBERSHIP REQUESTED: \_\_\_\_\_

You will receive notice of the newsletter publication by email. The newsletter is available to members on the CCPA website at [www.coloradoarchaeologists.org](http://www.coloradoarchaeologists.org).

I certify that my vita is true and correct and that I have read and agree to adhere to the Provisions of the Code of Ethics of the Colorado Council of Professional Archaeologists as written in the Bylaws. Available at [www.coloradoarchaeologists.org](http://www.coloradoarchaeologists.org)

SIGNATURE: \_\_\_\_\_ DATE: \_\_\_\_\_

I would like to receive a free copy of *Ancient Colorado* ☐

All membership applications are reviewed by the CCPA Membership Committee prior to admittance.

Email application and appropriate accompaniments to [CCPAapplication@gmail.com](mailto:CCPAapplication@gmail.com), and make payment via this link: [Become a Member](#).

If online application is not an option, you may send application, membership fees, and appropriate accompaniments to:  
**CCPA, c/o ERO Resources Corporation, 1626 Cole Blvd., Suite 100, Lakewood, CO 80401.** Make checks payable to Colorado Council of Professional Archaeologists.

All members agree to adhere to the CCPA Code of Ethics as outlined in the Bylaws. For additional information write to the CCPA Treasurer/Membership chair at the above address, or call and ask to speak to a CCPA member at the Office of Archaeology and Historic Preservation (303) 866-3395.

Membership requirements, as defined in the Bylaws, include the following:

**Voting Member:** Professional resume or vita listing 12 months professional experience, and an undergraduate degree in anthropology or a related discipline. Annual Voting membership fee is \$45 (Retired \$40).

**Native American Member:** Sponsorship by any member of any recognized tribal organization, government, or by the Colorado Commission of Indian Affairs. Annual Native American membership fee is \$45.

**Associate Member:** BA or BS degree or enrollment in a degree program, sponsorship by one Voting or Fellow Member (name only needed), and a professional interest in Colorado archaeology, including contributors to archaeological research and teachers involved in archaeological education. Include a copy of vita or resume with application. Annual Associate membership fee is \$35 (Retired \$30).

**Student Voting Member:** Professional resume or vita listing 12 months professional experience, a BA or BS degree in anthropology or a related discipline, and proof of enrollment in a postgraduate degree program in anthropology or a related discipline. Upon completion of the postgraduate degree, the individual will become a Voting Member and will be required to pay the full dues for that status with the next annual renewal. Annual Student Voting membership fee is \$10.

**Student Associate Member:** Professional resume or vita with one reference from a CCPA Voting or Fellow member (name only needed) and proof of enrollment in an undergraduate degree program in anthropology or a related discipline. Upon completion of the undergraduate degree, the member will become an Associate Member with commensurate dues at next annual renewal. Must reapply to become a Voting Member. Annual Student Associate membership fee is \$10.



## Colorado Council of Professional Archaeology Membership Renewal Form (revised 2023)

Instructions: Please pay via PayPal at <http://coloradoarchaeologists.org/membership/>  
or write check to - **Colorado Council of Professional Archaeologists**

Please Print

Name(s): \_\_\_\_\_

Mailing Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

Daytime Phone: \_\_\_\_\_ Evening Phone: \_\_\_\_\_

E-mail Address: \_\_\_\_\_

Institution/Employer: \_\_\_\_\_

I would like to receive a free copy of Ancient Colorado ☐

With my renewal, I certify that I agree to adhere to the provisions of the Code of Ethics of the Colorado Council of Professional Archaeologists available at:  
<http://coloradoarchaeologists.org/wp-content/uploads/2012/04/ETHICS.pdf>

Voting Member/Native American Member ..... \$45.00\_\_\_\_\_

Retired ..... Voting.....  
\$40.00\_\_\_\_\_

Associate Member ..... \$35.00\_\_\_\_\_

Retired ..... Associate.....  
\$30.00\_\_\_\_\_

Voting Student Member ..... \$10.00\_\_\_\_\_

Associate Student Member ..... \$10.00\_\_\_\_\_

(Please see CCPA bylaws for student membership requirements)

Ward Weakly Fund Contribution ..... \$\_\_\_\_\_

**Total Due:** ..... \$\_\_\_\_\_

### Thank you for renewing your membership!

Please send this form and payment (if paying by check) to:  
CCPA, c/o ERO Resources  
1626 Cole Blvd, Suite 100  
Lakewood, CO 80401

**Name of Nominator:**

- 1. Describe the individual's scholarly contribution to Colorado archaeology (use additional pages as needed):**
- 2. Describe the individual's contributions to Colorado archaeology, including research and service to the field and to Colorado's archaeological community (use additional pages as needed):**
- 3. Include additional information for consideration and/or attachments (e.g., CV, list of publications, etc.). If including attachments, provide a list of included files below:**

## Colorado Council of Professional Archaeologists

### CCPA List of Current Officers and Committee Chairs

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**OPEN—Consider volunteering!**

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## About CCPA

Founded in 1978, the CCPA is a non-profit voluntary association that exists for the purpose of maintaining and promoting the goals of professional archaeology in the State of Colorado. These goals shall include but not be limited to: a. establishing and promoting high standards of archaeological research, reporting, and management. b. establishing and promoting a mechanism to represent professional archaeological interests in political and public forums. c. establishing and promoting a mechanism for communication within the archaeological community. d. promoting public education and interest in the fields of archaeology and cultural resources management. e. providing Council input to the Office of the State Archaeologist of Colorado. f. demonstrating concern for the archaeology of Colorado. g. establishing and promoting open communication and cooperation between archaeologists and the living descendants of groups subject to archaeological research in Colorado.

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## Mailing Address

Colorado Council of Professional Archaeologists  
c/o ERO Resources Corporation  
1626 Cole Blvd.  
Suite 100  
Lakewood, Colorado 80401

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## Online

[www.coloradoarchaeologists.org](http://www.coloradoarchaeologists.org)

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## Publications

CCPA's contexts (regional overviews) and occasional paper publications are available as free downloads, with some paper copies available for purchase on the CCPA website:  
<https://www.coloradoarchaeologists.org/publications>.

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## Colorado Council of Professional Archaeologists

Jeannie Mobley-Tanaka, Newsletter Editor  
[ccpanewsletter1978@gmail.com](mailto:ccpanewsletter1978@gmail.com)